

Polona Kavčič



#### PERSONAL INFORMATION

## Polona Kavčič



Gozdarska pot 2, SI-5282 Cerkno, Slovenia

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Sex female | Date of birth 21/10/1983 | Nationality Slovenian

### **WORK EXPERIENCE**

### March 2009 (ongoing)

### Development consultant

Development agency of Idrija and Cerkno, Mestni trg 1, SI-5280 Idrija, Slovenia

Sector: rural development, human resource.

Consulting to farmers, handcrafters, organizations.

Coordination, administration, preparation of projects (LEADER programme, CLLD – Community -Led Local Development approach)

Communication with project partners and stakeholders.

Offering support for variuos local organisations, associations in their development.

Identifying opportunities and potentials for development of the area.

Preparation of concepts for events, organizing events (culinary fests, local markets, ...), workshops, and public presentation of projects.

Research work (cultural and natural heritage)

Creation and implementation of local rural development programmes, co-operation at creation of regional development programmes.

Managing development, rural, human resource projects.

Knowledge of economic, social and rural situation in Idrija and Cerkno region.

Project coordination of project LANATURA (CBC Programme Italy – Slovenia, 2011- 2014) for Municipality of Idrija and Municipality of Cerkno.

Leading activities for certification and monitoring the quality of local agricultural products and foodstuffs which have special characteristics due to their higher quality, geographical origin, traditional and environmentally-friendly production methods (Idrijski Žlikrofi).

## 2002 - 2009

## Student work and practice

Idrija Municipal Museum, Museum for the Idrija and Cerkno regions, Prelovčeva 9, SI-5280 Idrija, Slovenia . The Cerkno Museum unite

Editing documentation and recording museum objects, conservation, guiding,...

### **EDUCATION AND TRAINING**

### October 2002 - March 2010

# Bachelor of Science in Ethnology and Cultural Anthropology

University of Ljubljana, Faculty of Arts, Aškerčeva 2, Sl-1000 Ljubljana, Slovenia Main subjects: Ethnology of Slovenia, European Ethnology, Folkloristics, Cultural Management, Museology, Conservation, Anthropology of Tourism, Rural development planning, Symbolic Anthropology, Economix and Political Anthropology,...

## September 1998 - June 2002

### High school graduate

Gimnazija Jurija Vege Idrija, Študentovska ulica 16, 5280 Idrija



### PERSONAL SKILLS

## Mother tongue(s)

Slovenian,

## Other language(s)

English

German

WRITIN	SPEAKING		UNDERSTANDING	
	Spoken production	Spoken interaction	Reading	Listening
C1	C1	C1	C1	C1
B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user Common European Framework of Reference for Languages

#### Communication skills

- Ability of presenting and public speaking skills acquired during undergraduate and work experiences.
- Communication with the media, realization of presentations of project activities.
- Work with dients.
- Sense of initiative, creativity, ability to work in a team, precision, analytical skills, flexibility.

## Organisational / manageriaskills

- Independent organization of the work in the office.
- Co-organization of cultural and tourism events Bevkovi dnevi, event dedicated to writer France Bevk (September); Poletje v Cerknem (July), Praznična dežela (December)
- Co-organization of art workshop and cultural event LARFAART 2010 in Cerkno, for Municipality of Cerkno (July 2010)
- Co-organization of research workshop with students of Ethnology and Cultural anthropology for Municipality of Cerkno (subject: handcraft, April 2008)
- Conducting workshops for high school students in the camp Etnostep Lože: teaching ethnographic work and compiling archieve documentation (August 2003).

## Digital competence

SELF-ASSESSMENT						
Information processing	Communication	Content creation	Safety	Problem solving		
Independent user	Independent user	Independent user	Independent user	Independent user		

Levels: Basic user - Independent user - Proficient user Digital competences - Self-assessment grid

Other skills Innovative approaches by projects, products, events development.

Driving licence B category



#### ADDITIONAL INFORMATION

#### **Publications**

 Author of many professional articles in local newspapers, magazines, scientific publications (culinary heritage, cultural heritage, local food, handcraft, tourism,...)

#### **Projects**

- Co-author of of an innovative tourist product Forest selfness (interdisciplinary team composed with Borut Pirih, Minca Slakonja, Polona Kavčić)
- Co-operation in the development project Green Scheme of Slovenian Tourism Slovenia Green for Municipality of Cerkno (member of a Green team involed in the project, from 2015 onwards, ..)
- Co-operation in the culinary development project development of innovative culinary product as a
  representative house dish for Hotel Cerkno d.o.o. (small cake with dried fruit and honey as an element of
  local culinary heritage in modern form, 2007)

#### Honours and awards

Prizes and awards for innovative tourist product Forest selfness:

- Snovalec 2014 for the most innovative idea in tourism (Public agency SPIRIT Slovenia and The Ministry of Economic Development and Technology)
- Finalist Sejalec 2015 for one of the most successful tourism innovation (Slovenia Tourist Board)
- Best Active Tourism Product in category International Nature 2016 (Tourism trade fair in Madrid)
- Jakob 2016 for quality and excellence in tourism in the Alps-Adriatic region (Natour Alpe Adria Fair)

#### Conferences

Participation in the International Symposium of Forest Medicine Shinrin Yoku with the presentation of innovative tourism product Forest selfness (Belgrade, Serbia, May 2016), organizated by The medical Spa Association of Serbia.

Polara lavore